

WEEKENDER GUIDE

paper bags and boxes. The show was conceived and directed by Judith Martin, a company founder, with music by Donald Ashwander. Performances are on Saturdays and Sundays at 2 P.M. through March 2. Tickets are \$12. Reservations: 864-5400.

erally presents out-of-the-ordinary site-specific spectacles, will preview its new work, "Rapunzel's Blues," on Sunday morning at 11 at Alice Tully Hall. The seven-minute excerpt, called "Evening Pursuit," will include a sculptured aluminum "sun chariot" and performances by adult and child dancers. The performance is free, and will precede the weekly philosophical lecture given by Dr. Stuart Grayson, minister of the First Church of Religious Science, at Tully Hall. (The work will eventually be presented, Rapunzel's long locks and all, at the Belvedere Castle in Central Park.) Information: 549-4182 or 226-4167. **ANDREW L. YARROW**

Sunday

SITE-SPECIFIC SPECTACLE

Cirque Grégoire/Flatiron Work Inc., a performance group that gen-

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FOR IMMEDIATE RELEASE

PERFORMANCE: CIRQUE GREGOIRE/FLATIRON WORK, INC.,
PREMIERES "RAPUNZEL'S BLUES"

LOCATION: ALICE TULLY HALL
Lincoln Center
1941 Broadway
New York, New York

DATE: Sunday, January 28, 1990

TIME: 11:00 A.M. - (Promptly) 7 minute performance - Free Admission

Cirque Grégoire/Flatiron Work's Inc., presents "Evening Pursuit", a selection from "Rapunzel's Blues", (a dreamwork in progress) as the introduction to Dr. Stuart Grayson's Sunday Lecture, Suzanne Grégoire, director, choreographer, and founder of Cirque Grégoire has especially choreographed this spectacle to be presented at three high visibility locations such as Belvedere Castle in Central Park.

This performance will include an aluminum sculpture by the artist Phyllis Mark (Soho 20 Gallery). It is a "Sun Chariot" in brightly painted colors that has 5 1/2' wheels with a banner that extends to 9'.

The dancers are Stephanie Godino, Suzanne Grégoire, Jim Pratzon, Sharon Sakai, and the younger professional children (8 and 10 years) Gena Marie Huaman, Diana Gallo, Celeste Goch and Naomi Taylor.

Marcella Corvino designed the headdress and the music composed by Mike Alleyne.

For further information, please contact Eugenia C. Foxworth at (212) 549-4182 or (212) 226-4167.