

# artsmagazine

DECEMBER 1968

## PHYLLIS MARK: SHADOW AND SUBSTANCE

The recent works of Phyllis Mark—drawings, wall-sculpture, floor-sculpture, and hanging-sculpture—show a new dimensionality. Undulating, organic forms within circles and ovals—a motif from her last works—gain a new kinetic quality which allows for the exploration of the physical properties of matter, space, voids, light, shadow, and transparencies. *Bacchanal*, an anodized, aluminum double-organic form within a circle, rotates on a plexiglas base, illuminated with a bright light. As the work revolves, two shadows and one reflection of the aluminum substance are cast on wall and ceiling. The shadows revolve around the rotating sculpture, and the reflection revolves around both the moving sculpture, and the moving shadows. The rotating movement of the forms, the open-close, positive-negative, light-dark qualities, the reflecting-turning surfaces and orbiting-projecting transparent images on the walls, offer a study in the physical relationships of shadow and substance.

Phyllis Mark's investigations into technological and metallurgical properties are playful and feminine in the bright colors and undulating line, yet serious in the physical-scientific-cosmic dimensions which they penetrate. (*Ruth White*, Nov. 12-30)—D.D.