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riter; b. Hol-
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 74); children:
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 m. Robert H.
 l., 1958; MA,
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 er Edn., Nat.

1991, *MOONLIGHT ETUDES*, 1992; premiered in Baku USSR. Hostess for artists from Russia, translator UN Hostess Com., N.Y.C., 1988; Russian translator Friends of Music, Newtown, 1990, Sacred Heart U., Fairfield, Conn., 1994. Home: 57 Mount Pleasant Rd Newtown CT 06470-1530

MARK, PHYLLIS BLAUFARB, sculptor; b. N.Y.C., Jan. 20, 1921; d. Jacob and Bessye (Klein) Blaufarb; m. Alan Mark; children: Pamela Mark-Whitley, Ira Stuart. Student, Ohio State U., NYU; studied with Seymour Lipton, New Sch., N.Y.C. Co-pres. SOHO 20 Gallery, N.Y.C., 1993-94, also bd. dirs.; bd. dirs. Artists Representing Environ. Art, N.Y.C., 1977—. One-woman shows include Carl Schurz Park, N.Y.C., 1973, Images Gallery, Toledo, 1974, DuBose Gallery, Houston, 1974, Gallery 99, Fla., 1975, Guild Hall, East Hampton, N.Y., 1977, John Edwards Hughes, Inc., Dallas, 1978, Art Fiero, Bologna, Italy, 1978, Elaine Benson Gallery, Bridgehampton, N.Y., 1980, 91, 93, Fontana Gallery, Bala Cynwyd, Pa., 1981, Friedberg Gallery, Long Boat, Fla., 1981, Sculpture Ctr., N.Y.C., 1983, Houston-Bowery Outdoor Exhbn. Space, 1987, Soho 20 Gallery, 1987, 89, 92, Bi-Coastal Sculpture Exhibit, San Francisco, 1989, Shidoni Outdoor Gallery, Tesque, N.Mex., 1989, Manhattan C.C., 1992, Cast Iron Gallery, 1992; exhibited in group shows including the Morris Mus., Morristown, N.J., 1972, Hudson River Mus., Westchester, N.Y., 1972, N.Y.C. Cultural Ctr., 1973, Bklyn. Mus. Art, 1975, 77, Guggenheim Mus., N.Y.C., 1976, Huntsville (Ala.) Mus., 1978, L.A. Mus., 1978, Albright-Knox Mus., Buffalo, 1980, Barbara Gilman Gallery Miami, Fla., 1980, Theo Portnoy Gallery, N.Y.C., 1980, Payson Weisberg Gallery, N.Y.C., 1982, Mus. Graphic Arts, Bilbao, Spain, 1982, Muscarelle Mus., Williamsburg, Va., 1982, 84, Desert Botanical Garden, Phoenix, Ariz., 1983, Phila. Art Alliance, 1987, Kulturforum, Monchengaldbach, Germany, 1989, South Vt. Art Ctr., 1991, Fed. Reserve Bank, Phila., 1992, Guild Hall, East Hampton, N.Y., 1983 (hon. mention 1983), 92, 93; represented in permanent collections including Corcoran Gallery of Art, Washington, Fort Wayne (Ind.) Mus. Art, Syracuse U. Permanent Collection, Allentown (Pa.) Mus. Art, Lowe Mus., Fla., Cornell Univ., Ithaca, N.Y., Merryman Collection, Stanford U., Calif., Am. Collection, Galveston, Tex., RCA Collection, Fla., and N.Y.C., Tupperware Collection, Fla., Southampton (N.Y.) Hosp., Dancer, Fitzgerald & Sample Agy.,

WHO'S WHO OF AMERICAN WOMEN

N.Y.C., Orlando (Fla.) Conv. Ctr. and Civic Ctr., AT&T, Gulf and Western Inc., CIGNA Corp., Phila., Golden Nugget Hotel, N.J., Royal Palace Collection, Brunei Sultanate, Borneo, Fujiya Co. Ltd., Japan. Recipient sculpture installation Assn. Better N.Y., 1973, N.Y.C. Dept. Cultural Affairs, 1973, Montgomery Coll., Rockville, Md., 1984; grantee Nat. Endowment of Arts/Ind. Arts Coun., 1979. Mem. Sculptors Guild (v.p. pubs., editor 1986—, exec. v.p. 1993-94). Home: 803 Greenwich St New York NY 10014 Gallery: SOHO 20 Gallery 469 Broome St New York NY 10013

MARKEE, KATHERINE MADIGAN, librarian, educator; b. Cleve., Feb. 24, 1931; d. Arthur Alexis and Margaret Elizabeth (Madigan) M. AB, Trinity Coll., Washington, 1953; MA, Columbia U., 1962; MLS, Case Western Res. U., 1968. Employment mgr., br. store tng. sup. The May Co.

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