

Statement on Multiples



Since my sculpture is fabricated by a process that makes each work in an edition of equal quality—the first identical to the last—I realized that doing editions of my largest as well as my smallest work, was a logical step

to take. Whether or not a piece was to be “unique” or an “edition” became an intellectual and economic decision, removed from the aesthetic considerations of creating the work itself. I believe in “Editions” of sculpture because they make fine art available to a larger number of people at more reasonable prices.

The creative process does not end in my studio. My conceptions require personal involvement and possible changes at each stage of the fabricating process. This necessarily places a limitation on the size of individual editions.

Phyllis Mark